There are many kinds of sickness in Lolo families, but instead of using medicine, they effect cures through magic. First, the pi-mu will decide which evil spirit caused the sickness; then he will perform magic to cure it through exorcism. The way to cure a sick person is to send off the evil spirit, called "sending off the Buddha" by the Han-Chinese of the border regions. According to Lolo tradition, all sicknesses and misfortunes are caused by evil spirits. Therefore, three times each year, on the third, seventh, and tenth months of the lunar calendar, they perform an exorcising ceremony for the purpose of driving away the ghosts to ensure peace and safety for the family.

While the author was staying at San-ho-i-ta in Ta-ling Shan, he witnessed with his own eyes an exorcising ceremony at Li-ch'ü Ta-chi's household. The pi-mu, a villager, was a white Lolo called Shê-chia-erh. Followed by his disciple, who was none other than his twelve-or thirteen-year-old son, he performed with a bagful of magic tools. Both master and disciple sat side by side behind the kitchen stove which was ordinarily the seat for honored guests. The father and son tied together a straw figure and cut some wood into tiny pieces that looked like coins. Then Shê-chia-erh rang a bell and began to recite the scripture, his disciple following him in the recitation. As they were chanting the scripture, they worked with their hands on the straw figure. The pi-mu then put a piece of stone inside the stove until it became red hot, after which he took it out of the stove, carried it with him to the master's bedroom, and walked around it once as if to chase away the ghosts. After this he came back and sat down again on the ground to recite more scripture, at the same time distributing the wooden pieces.

After the pi-mu had tied up four straw figures, Ta-chi, his wife nee En-cha, and their three children all squatted on the right side of the stove, the whole family making a circle. A white Lolo slave then grasped a cock with both hands and circled it above Ta-chi's head nine times before handing it to Shê-chia-erh. Then, with all his strength, the pi-mu struck the cock's neck with a sharp knife, all the time incessantly reciting the charms. After the cock had died, its blood was spread over the straw figures and the feathers were stuck on their bodies. The slave then led in a goat and held it seven times around Ta-chi's and the others' heads before killing it and sprinkling its blood over the straw figures. As the Lolo consider an odd number to be lucky, there has to be seven or nine rounds. The death of the cock and goat has the

[Errata, Should be "liang" —Analyst.]